

SOUVENIRS DU PRÉ AUX CLERCS VIOLON.

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1

INTRODUZIONE. *Andante.* *Piano.*

12

f *fp* *pizz.* *arco*

TEMA. *Lento.*

pizz. *arco.* *f*

Var. 1. *8* *pizz.*

Var. 2. *arco.*

dim.

2me 3 dim.

Var. 5.

f

p

f

p

poco riten.

f

p

Piano. $\frac{12}{12}$

Violon. *CADENZA.*

f

This page contains six systems of musical notation for a Violon. Each system consists of a treble and a bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first five systems feature complex, fast-moving passages with many beamed notes. The sixth system begins with a section labeled '8^a' and 'Harmonique', which includes natural harmonics indicated by small circles on the strings. The page concludes with a double bar line.

Andante.

Violon score for measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante.' The notation includes various note values, rests, and dynamic markings. Measure numbers 1, 8, and 4 are indicated above the staff. The piece concludes with a 'dim.' (diminuendo) marking.

cres.

f

dim.

FINALE. *Piano* *f*

Violon score for measures 13-24, marked 'FINALE.' The tempo changes to 'Piano' and the dynamics are marked 'Piano' and 'f'. The notation continues with various note values and rests. The piece concludes with a 'dol.' (dolce) marking.

dol.

Violon musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes an 8^a measure rest. The third staff includes a 4 measure rest. The fourth staff includes an 8 measure rest. The fifth staff includes 1, 7, 2, and 9 measure rests. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The eighth staff includes 3 and 8 measure rests. The ninth staff includes a 7 measure rest and a piano (*p*) dynamic. The tenth staff includes an 8 measure rest and a 6 measure rest. The score is characterized by rapid sixteenth-note passages and various rests.

Violon musical score page 6, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of two sharps (D major). The fourth staff includes a treble clef and a key signature of two sharps (D major), with a forte (f) dynamic marking. The fifth staff continues the melody. The sixth staff includes a treble clef and a key signature of two sharps (D major), with a piano (p) dynamic marking. The seventh staff includes a treble clef and a key signature of two sharps (D major), with a forte (f) dynamic marking. The eighth staff includes a treble clef and a key signature of two sharps (D major), with a piano (p) dynamic marking. The ninth staff includes a treble clef and a key signature of two sharps (D major), with a forte (f) dynamic marking. The tenth staff includes a treble clef and a key signature of two sharps (D major), with a forte (f) dynamic marking. The score concludes with a double bar line.

6813.

VIOLON.

7

The musical score for Violon consists of ten staves of music in G major (one sharp). The notation includes various techniques and dynamics:

- Staff 1:** Features a series of sixteenth-note runs. Techniques include *tiré.* (drawn) and *pizz.* (pizzicato). The staff ends with *arco.* (arco).
- Staff 2:** Continues with sixteenth-note runs. Techniques include *pizz.*, *arco.*, *martelé.* (martelé), *pizz.*, *arco.*, and *pizz.*.
- Staff 3:** Features a series of sixteenth-note runs. Technique includes *pizz.*.
- Staff 4:** Continues with sixteenth-note runs.
- Staff 5:** Features a series of sixteenth-note runs. Technique includes *arco.*.
- Staff 6:** Continues with sixteenth-note runs.
- Staff 7:** Features a series of sixteenth-note runs. Technique includes *arco.*.
- Staff 8:** Continues with sixteenth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 9:** Features a series of sixteenth-note runs. Technique includes *accelerando.* (accelerando).
- Staff 10:** Continues with sixteenth-note runs.